### CONFERENCE PROGRAM PART I

**Date / Hours** | **Program Summary** | **Program Content**
---|---|---
06/09/2019 | | 
08:00 - 09:00 | Registration | Entrance hall, level 3
09:00 – 11:00 | Plenary Session | 5.T09 room, level 5
11:00 - 11:30 | Coffee Break I | Level 5
11:30 - 13:15 | Session I | 5.T09 room, level 5
13:15 - 14:15 | Lunch | Level 5
14:15 - 16:00 | Session II | 5.T09 room, level 5
16.00 - 16:30 | Coffee Break II | Level 5
16:30 – 18:15 | Session III | 5.T09 room, level 5

### Date/Day/Hour | **Program Content**
---|---
06/09/2019 | Plenary Session
09:00 – 11:00 | Supervisor: Ewa Badzińska
| Presentation Time | 8 min
| Moderator | Ewa Badzińska

### Room | **Program Content**
---|---
| 5.T09 room, level 5 | 
1 | A. Ecirli | Belgium
| Opening | 
2 | Malika Sahel | Algeria
| Fadila Mokrane | Violence in Algerian Society and Its Eradication Between Reality and Challenge: The Case of Algerian School
3 | V. Aslihan Nasir | Turkey
| Mustafa Can Akbas | The Impact of Personality Traits on What Snapchat Users Share
4 | Ewa Badzińska | Poland
| Knowledge Acquisition and Business Modeling Using Experiential Learning Approach to Entrepreneurship
5 | Diane Gerin-Lajoie | Canada
| School Inclusion Policies for Francophone Minorities in Canada: The Case of Ontario
6 | Emmanuel K. Ngwainmbi | United States
| Social Media Use Among Youth in Low-Income Countries - A Slow Down from Making Gains on the Global Economic Platform?
7 | Simona Perfetti | Italy
| Emotions and Feelings for A School of Affectivity
8 | Dan Rosendahl | Sweden
| Sirpa Rosendahl, Phd | Role Stress - Experiences of Swedish Non-Lutheran Clergy
9 | Luis Fernando Muñoz | México
| Gerardo Quiroz Vieyra | Instructional Design in Online Education: A Systemic Approach
10 | Michaela Ciefová | Slovak Republic
| Natália Goda | Good Country Index – V4 Countries Comparison
11 | Voinea Mihaela | Rethinking Teacher Training According to the 21st Century Competences

### Coffee Break I | 11:00 - 11:30 | Level 5

### 06/09/2019 | Session I | Presentation Time | 8 min
### Session Code | 1 | Room Supervisor | 
### Time | 11:30 - 13:15 | Moderator | Charalampos Kyriakidis
### Room | 5.T09 room, level 5 | Multidisciplinary Studies in Social Sciences
### 1 | Farhana Zamil Tinny | A Qualitative Study on Scopes and Gaps in Re-Branding Bangladesh Through Effective Communication
### Akreem Soladoye Bakare | 
### 2 | Leticia Moreira Clares | Editorial Genetic Rites and Authorship in Journals
### Esra Kocak | 
### 3 | Aslihan Nasir | Personality Trait Differences of Instagram Users and Non-Users
### Hande Turker | 
### 4 | Tamires Bonani Conti | Controversy as A Discursive Field: Introductory Issues
### Roberto Leiser Baronas |
<table>
<thead>
<tr>
<th>Session Code</th>
<th>Time</th>
<th>Room</th>
<th>Speaker</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>14:15 - 16:00</td>
<td>5.T09 room, level 5</td>
<td>Malika Sahel</td>
<td>The Importance of Culture and Civilization in Malek Benabi's Educational Project</td>
</tr>
<tr>
<td>2</td>
<td>14:15 - 16:00</td>
<td>5.T09 room, level 5</td>
<td>Pipit Novita</td>
<td>What Makes Initial Teacher Education Effective? Exploring Stakeholders' Views on the Quality of Pre-Service English Teacher Education in Urban Areas in Indonesia</td>
</tr>
<tr>
<td>2</td>
<td>14:15 - 16:00</td>
<td>5.T09 room, level 5</td>
<td>Javier Sanchez Mesas</td>
<td>Break the Wall: Intercultural Challenges in the Middle East to Teach Spanish as A Foreign Language</td>
</tr>
<tr>
<td>2</td>
<td>14:15 - 16:00</td>
<td>5.T09 room, level 5</td>
<td>Jovanka Pejkovski</td>
<td>Economic Functions and Financial Literacy of Modern Family</td>
</tr>
<tr>
<td>2</td>
<td>14:15 - 16:00</td>
<td>5.T09 room, level 5</td>
<td>Charalampos Kyriakidis</td>
<td>From Railway to Cycling Routes. Opportunities for Developing Trails in Greece</td>
</tr>
<tr>
<td>2</td>
<td>14:15 - 16:00</td>
<td>5.T09 room, level 5</td>
<td>Ezgi Hakan</td>
<td>The Use of Digital Technology as Creative Support for the Creation of Products and Surfaces in Ceramics Art Education</td>
</tr>
<tr>
<td>2</td>
<td>14:15 - 16:00</td>
<td>5.T09 room, level 5</td>
<td>Nihan Akdemir</td>
<td>The Use of Textiles in the Installation Art</td>
</tr>
<tr>
<td>2</td>
<td>14:15 - 16:00</td>
<td>5.T09 room, level 5</td>
<td>Thi Thu Huyen Dinh</td>
<td>Best Practice Contributions from Pilot Schools Applying Stem Education Program in Vietnam and Recommendations for A Larger Scale</td>
</tr>
<tr>
<td>2</td>
<td>14:15 - 16:00</td>
<td>5.T09 room, level 5</td>
<td>Gökçe Yüksek</td>
<td>Providing the Sustainability of Meerschaum as an Intangible Cultural Heritage: Eskisehir Example</td>
</tr>
<tr>
<td>2</td>
<td>14:15 - 16:00</td>
<td>5.T09 room, level 5</td>
<td>Emel Aycan Asma</td>
<td>Gabriel Garcia Marquez and His Style in His Different Works</td>
</tr>
<tr>
<td>2</td>
<td>14:15 - 16:00</td>
<td>5.T09 room, level 5</td>
<td>Lutfi Murezani</td>
<td>The University of Tetova: A Glorious Temple Built on the Nation's Sacrifice for Culture and Justice</td>
</tr>
<tr>
<td>2</td>
<td>14:15 - 16:00</td>
<td>5.T09 room, level 5</td>
<td>Besik Bolkvadze</td>
<td>Casino Industry in the Transition Economy of Georgia</td>
</tr>
</tbody>
</table>

**Lunch**

<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Speaker</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>13:15 - 14:15</td>
<td>Level 5</td>
<td>Malika Sahel</td>
<td>The Importance of Culture and Civilization in Malek Benabi's Educational Project</td>
</tr>
<tr>
<td>13:15 - 14:15</td>
<td>Level 5</td>
<td>Pipit Novita</td>
<td>What Makes Initial Teacher Education Effective? Exploring Stakeholders' Views on the Quality of Pre-Service English Teacher Education in Urban Areas in Indonesia</td>
</tr>
<tr>
<td>13:15 - 14:15</td>
<td>Level 5</td>
<td>Javier Sanchez Mesas</td>
<td>Break the Wall: Intercultural Challenges in the Middle East to Teach Spanish as A Foreign Language</td>
</tr>
<tr>
<td>13:15 - 14:15</td>
<td>Level 5</td>
<td>Jovanka Pejkovski</td>
<td>Economic Functions and Financial Literacy of Modern Family</td>
</tr>
<tr>
<td>13:15 - 14:15</td>
<td>Level 5</td>
<td>Charalampos Kyriakidis</td>
<td>From Railway to Cycling Routes. Opportunities for Developing Trails in Greece</td>
</tr>
<tr>
<td>13:15 - 14:15</td>
<td>Level 5</td>
<td>Ezgi Hakan</td>
<td>The Use of Digital Technology as Creative Support for the Creation of Products and Surfaces in Ceramics Art Education</td>
</tr>
<tr>
<td>13:15 - 14:15</td>
<td>Level 5</td>
<td>Nihan Akdemir</td>
<td>The Use of Textiles in the Installation Art</td>
</tr>
<tr>
<td>13:15 - 14:15</td>
<td>Level 5</td>
<td>Thi Thu Huyen Dinh</td>
<td>Best Practice Contributions from Pilot Schools Applying Stem Education Program in Vietnam and Recommendations for A Larger Scale</td>
</tr>
<tr>
<td>13:15 - 14:15</td>
<td>Level 5</td>
<td>Gökçe Yüksek</td>
<td>Providing the Sustainability of Meerschaum as an Intangible Cultural Heritage: Eskisehir Example</td>
</tr>
<tr>
<td>13:15 - 14:15</td>
<td>Level 5</td>
<td>Emel Aycan Asma</td>
<td>Gabriel Garcia Marquez and His Style in His Different Works</td>
</tr>
<tr>
<td>13:15 - 14:15</td>
<td>Level 5</td>
<td>Lutfi Murezani</td>
<td>The University of Tetova: A Glorious Temple Built on the Nation's Sacrifice for Culture and Justice</td>
</tr>
<tr>
<td>13:15 - 14:15</td>
<td>Level 5</td>
<td>Besik Bolkvadze</td>
<td>Casino Industry in the Transition Economy of Georgia</td>
</tr>
<tr>
<td>Session Code</td>
<td>Supervisor</td>
<td>Presentation Time</td>
<td>Studies in Multiculturalism, Education and Gender</td>
</tr>
<tr>
<td>--------------</td>
<td>------------</td>
<td>-------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>3</td>
<td>Vasiliki Fotopoulou</td>
<td>8 min</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Moderator</th>
</tr>
</thead>
<tbody>
<tr>
<td>16:30 – 18:15</td>
<td>Vasiliki Fotopoulou</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Room</th>
<th>Studies in Multiculturalism, Education and Gender</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.09 room, level 5</td>
<td></td>
</tr>
</tbody>
</table>

1. **Ildiko Husz**  
   - Eva Perpek  
   - Explicite but Not Exclusive? – Roma Participation in Local Development Projects Aiming at Reducing Child Poverty

2. **Katalin Szoboszlai**  
   - Lajos Husz Phd  
   - Hungarian Female Migrant Sex Workers in Switzerland: Interpersonal Support at Home and Abroad

3. **Andras Martin**  
   - Zombor Berezvai  
   - Mihlós Rosta  
   - Matching Researches to Real-Life Problems—Detecting Emerging Issues with Horizon Scanning  
   - Judit Gossler  
   - Teaching Practice

4. **Vasiliki Fotopoulou**  
   - Exploring Experiences, Perceptions and Awareness of Preservice Student-Teachers in the Context of Teaching Practice

5. **Jennifer A Lacroix**  
   - Six Listening Strategies to Prepare Learners for English as A Medium of Instruction: A Case Study

6. **Vjolica Hysa**  
   - Isa Erbas  
   - Teaching 1st year students by using Inquiry Method (Case study, Memorial International School of Tirana)

7. **Laura Jesaulkova**  
   - Double Standards and Human Rights in Latvian Foreign Policy: Example of the Relations Between Latvia and the Central Asian Countries

8. **Rosario Ponziano**  
   - Media, Education and Immigration in Italy

9. **Sedat Krasniqi**  
   - Rules and Practice of Acting with Forensic Experts in the Field of Civil or Criminal Law

10. **Bardha Gashi**  
    - Multilingualism in Kosovo and Switzerland; A Comparable Viewpoint of Language Policy

11. **Sima Zalcberg Block** (Tel Aviv University)  
    - Women of Modesty: Characteristics, Identities, and Meanings

12. **Sara Zalcberg** (Tel Aviv University)  
    - Women of a Religious Minority Group Entering Higher Education: Ultra-Orthodox Women in Israel Meet the Academy

---

### Online Forum

**Virtual Presentations**

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Presentation Time</th>
<th>Virtual Presentations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online Forum</td>
<td>8 min</td>
<td></td>
</tr>
</tbody>
</table>

**07/09/2019**

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Presentation Time</th>
<th>Online Forum</th>
<th><a href="https://euser.org/icss20en/forum/">https://euser.org/icss20en/forum/</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>8 min</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>